

醍醐コミュニティバス・イメージソング
京の四季・醍醐

中川 大・作曲
上野勝敏・編曲

♩=100 A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone**: Treble clef, 4/4 time, *mf* dynamic. Features a melodic line with slurs and accents.
- Alto Saxophone 1st**: Treble clef, 4/4 time, *mf* dynamic. Features a melodic line with slurs and accents.
- Alto Saxophone 2nd**: Treble clef, 4/4 time, *mf* dynamic. Features a melodic line with slurs and accents.
- Tenor Saxophone**: Treble clef, 4/4 time, *mf* dynamic. Features a melodic line with slurs and accents.
- Baritone Saxophone**: Treble clef, 4/4 time, *mf* dynamic. Features a melodic line with slurs and accents.
- Trumpet 1st**: Treble clef, 4/4 time. Rests throughout the section.
- Trumpet 2nd&3rd**: Treble clef, 4/4 time. Rests throughout the section.
- Horn**: Treble clef, 4/4 time, *f* dynamic. Features a melodic line with slurs and accents.
- Trombone 1st&2nd**: Bass clef, 4/4 time. Rests throughout the section.
- Trombone 3rd**: Bass clef, 4/4 time. Rests throughout the section.
- Bass**: Bass clef, 4/4 time, *mf* dynamic. Features a rhythmic line with slurs and accents.
- Drums**: Drum set notation, 4/4 time, *mf* dynamic. Features a complex rhythmic pattern with slurs and accents.

Sheet music for a woodwind and brass ensemble, featuring parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horn, Trumpets 1/2 and 3, Bass, and Drums.

The score is written in G major (one sharp) and 4/4 time. A repeat sign is present at the beginning of the piece.

Woodwind Parts:

- Sop. Sax.:** Melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. Dynamics include *mf* and accents.
- Alt. Sax. 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a quarter rest. Dynamics include *mf* and accents.
- Alt. Sax. 2:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a quarter rest. Dynamics include *mf* and accents.
- Ten. Sax.:** Rests for the first two measures, then a melodic line of eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *mf* and accents.
- Bar. Sax.:** Melodic line of eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *mf* and accents.

Brass Parts:

- Tpt. 1:** Rests for the first two measures, then a melodic line of eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *mf* and accents. Includes markings "st. mute" and "Open".
- Tpt. 2/3:** Rests for the first two measures, then a melodic line of eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *mf* and accents. Includes markings "st. mute" and "Open".
- Hr.:** Melodic line of eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include accents.
- Trb. 1/2:** Harmonic line of eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include accents.
- Trb. 3:** Harmonic line of eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include accents.
- B.:** Harmonic line of eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include accents.

Drums (Dms.):

- Part 1: A series of eighth notes marked with 'x' (snare drum).
- Part 2: A series of eighth notes marked with a slash and a vertical line (hi-hat).
- Part 3: A series of eighth notes marked with a slash and a vertical line (hi-hat).
- Part 4: A series of eighth notes marked with 'x' (snare drum).

B

Sop. Sax. *mf*

Alt. Sax.1 *mf* *mp*

Alt. Sax.2 *mf* *mp*

Ten. Sax. One player *mf*

Bar. Sax. *mf*

Tpt.1

Tpt.2/3

Hr. *mf*

Trb.1/2 *mf*

Trb.3 *mf*

B.

Dms.

The musical score is written for a band section. It features ten staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone (with a 'One player' instruction), Baritone Saxophone, Trumpet 1, Trumpets 2/3, Horns, Trombone 1/2, Trombone 3, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by a vertical bar line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The drum part is indicated by 'x' marks for cymbals and 'o' for snare, with a slash indicating a cymbal crash.

C

To Coda ⊕

Sop. Sax.

Alt. Sax.1

Alt. Sax.2

Ten. Sax.

Bar. Sax.

Tpt.1

Tpt.2/3

Hr.

Trb.1/2

Trb.3

B.

Dms.

mf

div.

The musical score is written for a woodwind and brass ensemble. It features ten staves: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Horns, Trombones 1 and 2, Trombone 3, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'C' is placed above the first measure of the Soprano Saxophone part. The instruction 'To Coda' with a circled cross symbol is placed above the final measure of the Soprano Saxophone part. The Soprano Saxophone part includes a dynamic marking of *mf* and a fermata. The Tenor Saxophone part includes a dynamic marking of *div.* and a fermata. The Drums part includes a fermata and a double bar line with a repeat sign.

1. 2. D

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hr.

Trb. 1/2

Trb. 3

B.

Dms.

Solo

f

mf

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hr.

Trb. 1/2

Trb. 3

B.

Dms.

mp

mf

f Solo

The musical score is written for a jazz ensemble. It features ten staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Horns, Trombones 1 and 2, Trombone 3, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line starting in the second measure, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The trumpets play a rhythmic pattern, with the second and third trumpets performing a *f* Solo. The bass and drums provide a steady accompaniment.

D.S.

3.

Sop. Sax.

Alt. Sax.1

Alt. Sax.2

Ten. Sax.

Bar. Sax.

Tpt.1

Tutti

mf

Tpt.2/3

Tutti

mf

Hr.

Trb.1/2

Trb.3

B.

Dms.

Joda

E

Sop. Sax. *rit.*

Alt. Sax.1 *rit.* *dolce* Solo

Alt. Sax.2 *rit.*

Ten. Sax. *rit.* *dolce* Solo

Bar. Sax. *rit.*

Tpt.1 *rit.*

Tpt.2/3 *rit.*

Hr. *rit.*

Trb.1/2 *rit.*

Trb.3 *rit.*

B. *rit.*

Dms. *rit.*

♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

The musical score is for a piece titled "Joda" in the key of E major, indicated by the "E" in a box at the top right. The score is arranged for a large ensemble. The woodwind section includes Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horn, and Trombone 1/2 and 3. The bass line is played by a Bassist, and the drums are indicated by a Drummer. The score is divided into four measures. The first measure contains the main melodic and harmonic material for all instruments. The second measure begins with a "rit." (ritardando) marking. The third measure features a "Solo" section for the Alto Saxophone 1 and Tenor Saxophone, with a "dolce" (dolce) marking. The fourth measure continues the solo for the Tenor Saxophone. The drum part consists of a steady eighth-note pattern throughout the piece.

Sop. Sax. *a tempo* *mf*

Alt. Sax.1 *a tempo*

Alt. Sax.2 *a tempo* *mf*

Ten. Sax. *a tempo*

Bar. Sax. *a tempo* *mf*

Tpt.1 *a tempo* *mf* st.mute

Tpt.2/3 *a tempo* *mf* st.mute

Hr. *a tempo*

Trb.1/2 *mf* *a tempo*

Trb.3 *a tempo* *mf*

B. *a tempo*

Dms. *a tempo*

The musical score is written for a woodwind and brass ensemble. It features ten staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2/3, Horn, Trombone 1/2, Trombone 3, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains rests for all instruments. The second measure begins with a tempo change to 'a tempo' and a dynamic marking of 'mf' for the saxophones and trumpets. The saxophones play a melodic line, while the trumpets play a rhythmic pattern with 'st.mute' (straight mute) markings. The horns, trombones, and bass play harmonic support. The drums play a steady rhythmic pattern. The third measure continues the melodic and harmonic development. The fourth measure concludes the phrase with a final chord and a fermata over the final note.